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W131 Op.1

SEI SINFONIE

A

*Quattro partiti Obligati Con Corni
da Caccia ad libitum.*

**DELLI S.^{RI} WAGENSEIL
È HOLZBAUR.**

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Professore di Contrabasso.*

*La
2.^e 3.^e et 4.^e
de Wagenseil.*

Opera Prima.

*La
1.^{re} 5.^e et 6.^e
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Holzbauer
SINFONIA I.
Ouverture.

Violino Secondo

991

Allegro assai.

p *f* *p* *f* *Fortiss.* *p* *f* *p* *f*

Andante assai e gratioſo. Violino Secondo

Fortiss. *poc F* *P* *Hoboe ad libitum.* *P* *F*

P *F* *P* *F* *P* *F*

poc F *Fortiss.* *P* *F* *P* *F*

Pianiss.

poc F

Fortiss. *P*

F *P* *Hoboe.* *P*

F *P* *F* *P*

cres F

P *cres F*

Violino Secondo

10/3

Presto.

The musical score for Violino Secondo, page 10 of 3, is written in 3/8 time and marked *Presto.* The key signature has one sharp (F#). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo marking *Presto.* is written below the first staff. The music features various dynamics, including piano (*P*) and forte (*F*). There are repeat signs and trills throughout the piece. The score ends with a double bar line and repeat dots.

4/102

Wagnersail

SINFONIA II.

Violino Secondo

Allegromolto.

Cres.

This musical score is for the Violino Secondo part of the second symphony, marked 'Allegromolto'. The notation is written on twelve staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *f*, *fmo.*, and *cresc.*. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Violino Secondo

103 5

This page of the Violino Secondo score contains measures 5 through 14. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various dynamics such as *P* (piano), *F* (forte), *Fmo.* (fortissimo), and *F^o* (forzando), as well as crescendos (*cresc.*). The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and some measures with triplets (indicated by a '3' over a group of notes). There are also measures with rests and some notes marked with an asterisk (*). The score concludes with a double bar line and repeat dots at the end of measure 14.

6104

Violino Secondo

Andante.

The musical score is written for the Violino Secondo part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked *Andante.* The score consists of 14 staves. The music is characterized by a steady, flowing pattern of eighth and sixteenth notes, often beamed together in groups. Dynamic markings 'F' (forte) and 'P' (piano) are placed above various notes, indicating changes in volume. The notation includes various musical symbols such as stems, beams, and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Secondo

105

Presto.

The musical score for Violino Secondo, page 105, is written in 3/8 time and B-flat major. It begins with the tempo marking *Presto.* The score consists of 15 staves of music. The first staff contains a treble clef, a key signature of two flats, and a 3/8 time signature. The music is a continuous eighth-note pattern. Dynamics include *P* (piano) and *F* (forte). Articulation marks include asterisks (*) and crosses (x). The score ends with a double bar line.

Wagnersail
SINFONIA III.

Violino Secondo

Allegro assai.

This musical score is for the Violino Secondo part of the third symphony, titled 'SINFONIA III.' by Wagnersail. The tempo is marked 'Allegro assai.' The score is written on twelve staves in treble clef with a 2/4 time signature. The music is characterized by rapid, continuous sixteenth-note passages. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings throughout the piece. Some notes are marked with an asterisk (*), and there are occasional plus signs (+) below the staff. The score concludes with a double bar line and repeat dots.

Violino Secondo

1049

This musical score for Violino Secondo covers measures 1049 through 1058. The notation is written on ten staves, with the final measure (1058) ending with a double bar line. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *F* (forte) at measures 1049, 1051, 1053, 1055, and 1057; *P* (piano) at measures 1050, 1052, 1054, 1056, and 1058; and *Cresc.* (crescendo) at measures 1051 and 1053. A *ff* (fortissimo) marking appears at measure 1054. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various articulations such as slurs, accents, and staccato marks.

*Andante.**Violino Secondo*

This musical score is for the Violino Secondo part, marked Andante. It consists of 11 staves of music. The first six staves are in 6/8 time, and the last five staves are in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamic markings such as *P* (piano), *F* (forte), *PF* (pianoforte), and *PP* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line on the sixth staff of the 3/8 section.

Macisoso.

SINFONIA IV.

10911

Allegro.

Wagner'sail
SINFONIA IV. *Allegro.*

The musical score is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The music is written in a single system across the page.

Violino Secondo

Andante.

First system of the *Andante* section, measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics: *P* (piano), *F* (forte), and *Cres.* (crescendo). The melody is characterized by slurs and ties, with some notes marked with asterisks (*).

Second system of the *Presto* section, measures 13-24. The tempo changes to *Presto*, and the time signature changes to 3/8. The music is more rhythmic and faster, featuring slurs, ties, and dynamic markings like *P* and *F*. The section concludes with a double bar line and repeat signs.

Holzbaur

Violino Secondo

/// 13

SINFONIA V.

Allegro assai.

The musical score is written for the second violin (Violino Secondo) of a symphony (Sinfonia V.). The composer is Holzbaun. The key signature is G major (one sharp, F#), and the time signature is 2/4. The tempo is marked *Allegro assai.* The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *P* (piano), *F* (forte), and *Fmo* (fortissimo). The piece concludes with a double bar line on the final staff.

Violino Secondo

P

Andante molto gratioſo.

FP FP FP FP

FP FP

P F P

P F P

FP FP FP FP

P F P

F P F P F P F P

Menuet tempo Comodo.

3/4

3/4

3/4

3/4

3/4

Trio ſempre piano.

3/4

Menuet da Capo ma più Allegro.

113 15

SINFONIA VI

rinfort.

F

Allegro molto.

sciolto.

 $\mathcal{F}$

F

F

P

rinfort.

F

F

rinfort.

Fortiss.

P

vinfort.

F

p

F

5 1/4

Andante piano ma non molto. Violino Secondo.

Pianiss.

Prestò.

P

F

Violino Secondo

115 17
tenuto.

This musical score is for the Violino Secondo part, measures 115 through 17. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a measure rest marked '115' and a 'tenuto.' instruction. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include 'F' (forte) and 'P' (piano). The score concludes with a double bar line and the word 'FINE.' written below the final staff.

FINE.